

Euphoria

4 Clicks

Martin York/Gigajam Keyboard School

Introduction

guitar in...

Musical notation for the introduction, measures 1-6. The piece is in common time (C) and features a series of chords in the right hand and whole notes in the left hand.

7

piano rhythm in..

Musical notation for measures 7-11. The piano rhythm begins in measure 7, featuring a steady eighth-note accompaniment in the right hand.

12

Musical notation for measures 12-15, continuing the piano rhythm with various chordal accompaniments.

16

Chorus
(1)

(5)

Musical notation for measures 16-22. Measure 16 is the start of the chorus. Measures 17-21 are rests, and measure 22 contains a final chord.

23

(8)

(12)

Musical notation for measures 23-28. Measures 23-27 are rests, and measure 28 contains a final chord.

29

(16)

Verse

Musical notation for measures 29-33, the start of the verse, featuring a piano rhythm.

34

(4)

Musical notation for measures 34-37, continuing the piano rhythm.

2

40 (8) (12)

46 (16) (1) Rock guitar in...

52 (4) (8)

58 (12)

64 (16) (1) Breakdown Introduction (5)

71 (8) guitar in...

76 (12) piano rhythm in...

80 (16)

84 (20) Chorus (1) (4)

3

91 (8) (12)

97 (16)

101 (20)

Fine